

**SIMON FRASER UNIVERSITY
EDUCATION 465-4
CHILDREN'S LITERATURE
(E3.00)**

Fall Semester, 1994
Wednesdays, 4:30 - 8:30, Sept. 14 - Dec. 7
Location: Mission

Instructor: Carollyne Sinclair
Meguido Zola
Office: MPX 8630
Phone: 291-3259 (messages)
224-1550 (home)

PREREQUISITE - 60 credit hours.

Cancelled

COURSE DESCRIPTION:

The course will introduce you to: a survey of the scope and selected aspects of literature for children; the use of literature with children. The study of the scope and selected aspects of literature for children will exemplify a variety of approaches, viz:

- the historical and cross-cultural approach (e.g. the examination of children's comics, magazines and annuals throughout the English-speaking world during the last century)
- the genre approach (e.g. the examination of oral tradition, myth, legend, fable, folk and fairy tales, etc.)
- the theme and issue approaches (e.g. the exploration of such themes as the family, friendship, school, etc., and of such issues as old age, death, war, etc.)

The use of literature with children will focus on ways of planning for learning environments, and developing strategies, techniques and materials in the use of children's literature in the school curriculum.

COURSE REQUIREMENTS:

The course will comprise of a broad range of experiences (lectures, seminars, discussion groups, etc.) organized in such a way as to model a student-centered approach and to maximize individualization of learning. The general requirements are as follows:

- Attendance and participation in all parts of the program.
- Completion of readings, completion of journal, completion of assignments.
- Demonstration of competency in the fulfillment of a selection of assignments.
- The purpose of the assignments, of which only a selection is required, is to initiate you into some of the roles, processes, and activities that a teacher of literature engages in, namely:
 - * Reading - you will read, study, and annotate a broad range of children's literature according to criteria determined by your personal and professional needs and interests.

- * Communicating - you will engage in a variety of experiences in communicating literature with your peers or with children (e.g. storytelling, reading aloud, reader's theatre, improvisation, etc.) with or without accompanying media and visual aids as appropriate.
- * Creating - you will create an original work (e.g. a picture book, a concept book, an ABC, a collection of verse, a short story, a play, a factual book, etc.) with or without accompanying illustrations.
- * Teaching - you will plan and prepare a teaching unit focusing on a genre, a theme, an issue, an author or a book.

READINGS:

Required:

Barton, Bob. *Tell Me Another*. Pembroke, 1987.

Chambers, A. *The Reading Environment*. Thimble Press, U. K.

Sinclair, Carollyne. *Looking for Home: A Phenomenological Study*. SUNY State University: New York.

Trelease, J. *The Read-Aloud Handbook*. Penguin, 1979, Rev.

Recommended:

Yolen, Jane. *Touch Magic: Fantasy, Fairies & Folklore*. Philomel, Putnam, publishers.

EDUCATION 465-4 CHILDREN'S LITERATURE

The two main purposes of this course are:

1. To introduce you to a small representative sample of the range of literature available to children today and to give you an opportunity to explore and understand children's literature in greater depth, e.g. children's traditional literature, folk and fairy tale.
2. To introduce you to ways of bringing children and books together through such strategies as: reading aloud, and other simple forms of presenting literature; storytelling and dramatic presentation; setting up and running independent reading programs.

PREREQUISITE: 60 credit hours.

REQUIRED TEXTS:

Barton, Bob. *Tell Me Another*. Pembroke, 1986.

Bettelheim, Bruno. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. Vintage, 1989.

Butler, Dorothy. *Cushla and Her Books*. Penguin, 1987.

Chambers, A. *The Reading Environment*. Thimble Press, 1991.

Landsberg, M. *Michele Landsberg's Guide to Children's Books*. (2nd ed.) Penguin Books, 1991.

Trelease, Jim. *The New Read-Aloud Handbook, 2nd edition*. Penguin Handbooks, 1989.

OPTIONAL TEXT:

Yolen, Jane. *Touch Magic: Fantasy, Faerie & Folklore*. Putnam Pub., 1981.

COURSE REQUIREMENTS:

To complement your professional readings in the Study Guide and the texts, you will be required to:

- read and annotate a broad range of children's books, according to course guidelines and in the light of your needs and interests.
- engage in a variety of practical experiences with children; e.g., reading aloud, storytelling, book talks and discussions.

There are four assignment submissions each worth 25% of the final grade.

03/15/94